松本 零士 *Leiji Matsumoto*

1938年1月 北九州市小倉区生まれ。
1954年『漫画少年』2月号に「蜜蜂の冒険」が
〝第一回新人王受賞作〟として掲載されデビュー。
1978年『銀河鉄道999』『戦場まんがシリーズ』で
小学館漫画賞受賞。
代表作『銀河鉄道999』『1000年女王』
『ザ・コクピット』『四次元世界』他。

Queen Millennial 3

1000年女王

LEIJI MATSUMOTO PRESENTS

Cover illustration 松本零士 Cover design 海野一雄+Bird Bridge Studio

松本零士
Persuade them to give up arms. We are sure of our victory!
Surrender or death. No other choice is left to you!
Are you sure of victory over me?
Arrogant words,Leopard. You have grown big.
Queen Millennial 3
1000年女王
LEIJI MATSUMOTO PRESENTS
Answer! Are you really sure of victor over
Hannibal
He best ar
But Selen is in danger... It is impossible to win...

小学館文庫

Queen Millennial 3

1000年女王

松本零士

小学館文庫
まA-3
P620

9784091920737

1910179006200

ISBN4-09-192073-X

C0179 P620E

定価620円
（本体602円）

Queen Millennial 3

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫既刊

きりひと讃歌	手塚治虫	全3巻
MW ムウ	手塚治虫	全2巻
陽だまりの樹	手塚治虫	全8巻
人間交差点	矢島正雄＋弘兼憲史	1～10巻
カムイ伝	白土三平	全15巻
ねじ式	つげ義春	全1巻
紅い花	つげ義春	全1巻
藤子・F・不二雄	異色短編集	全4巻
1000年女王	松本零士	全3巻
私を月まで連れてって！	竹宮恵子	全4巻
11人いる！	萩尾望都	全1巻
スター・レッド	萩尾望都	全1巻
トーマの心臓	萩尾望都	全1巻
訪問者	萩尾望都	全1巻
河よりも長くゆるやかに	吉田秋生	全1巻
カリフォルニア物語	吉田秋生	全4巻
吉祥天女	吉田秋生	全2巻
夢みる頃をすぎても	吉田秋生	全1巻
きつねのよめいり	吉田秋生	全1巻
ボーイフレンド	惣領冬実	全6巻
闇のパープル・アイ	篠原千絵	全7巻
それでも地球は回ってる	秋里和国弐	全3巻
スローステップ	あだち充	全4巻

松本零士

Persuade them to give up arms. We are sure of our victory!
Surrender or death. No other choice is left to you!
Are you sure of victory over me?
Arrogant words, Leopard. You have grown big.
Hannibal
But Selen is in danger... It is impossible to win...

Queen Millennial 3

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫

Queen Millennial 3
1000年女王
松本零士
小学館文庫

Queen Millennial 3
1000年女王
LEIJI MATSUMOTO PRESENTS

松本零士

Queen Millennia 3

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫

LEILI MATSUMOTO PRESENTS

BUT SOMEHOW THEY DON'T SEEM LIKE CORPSES.

EVERYONE WHO HAS FALLEN...IS STIFF AS A BOARD...

NONE OF THEM ANYWHERE ARE MOVING...

I F- FEEL A BIT LIKE GETTING THE HELL OUT OF HERE.

Y- YAYOI...MR. YAMORI...WHAT HAPPENED...?

D

THERE'S NO NOISE OF MACHINERY IN HERE...IT'S DEAD SILENT LIKE A CEMETERY...

SILENT · LIKE · THE · HALL · OF · QUEENS' · TOMBS

AH

WHAT ON EARTH!?

M- M- MR. YAMORI!!

SURELY...!?

YAYOI!!

THE QUEEN... IS IN HER ROOM... HURRY... HASHIME...

PROFESSOR... WHY DID YOU NOT ESCAPE...WHY DID YOU DISEM-BARK HERE...

HEY! HOLD IT TOGETHER... NO GOOD...IT SEEMS LIKE YOUR BODY IS STIFFEN-ING.

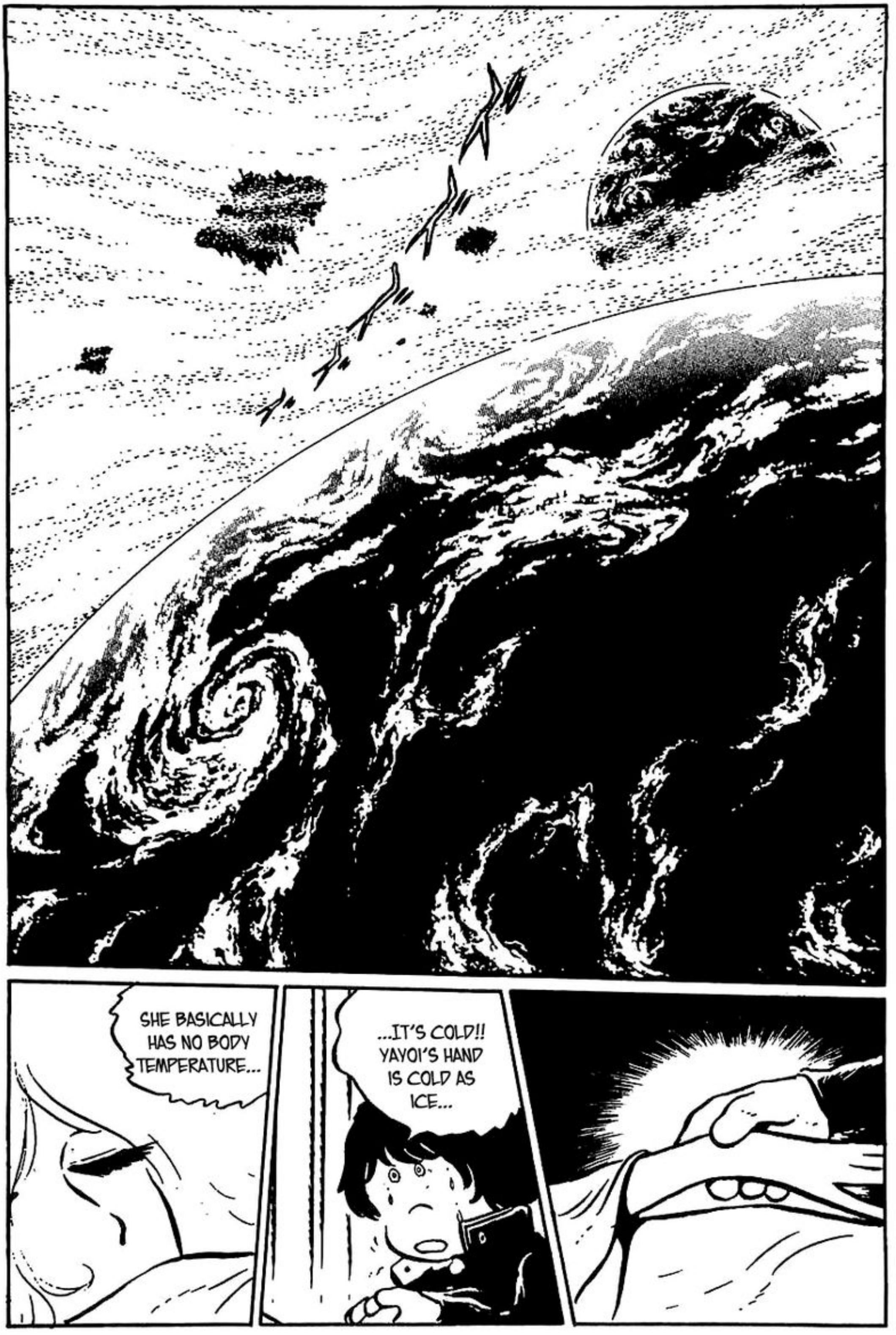
YAYOI!!

YAYOI!!

I CAN'T BELIEVE... YAYOI IS DEAD...DOES IT REALLY END LIKE THIS...?

THE COMPUTER IS A MACHINE, SO IT'S CHATTERING AWAY. BUT WHAT ABOUT THE PEOPLE THAT ARE STIFF AS A BOARD?

ENTERING THE LA-METAL LANDING COURSE IN TEN SECONDS!! ALL HANDS PREPARE FOR THE SHOCK OF GRAVITY BRAKES!!


SHE BASICALLY HAS NO BODY TEMPERATURE...
...IT'S COLD!! YAYOI'S HAND IS COLD AS ICE...

HASHIME!! WHAT ABOUT YAYOI!?

...

NO GOOD?...!!

I CAN'T BELIEVE YAYOI IS DEAD ...BUT HER BODY IS COLD...

NONSENSE!! SHE'S THE MILLENNIAL QUEEN AFTER ALL!! IF SHE'S THE MILLENNIAL QUEEN...

DO YOU THINK SHE'D DIE JUST LIKE THAT?

...AND ALL THE PEOPLE THAT TOOK REFUGE IN THE UNDERGROUND CAVE...

6...5...4...3... 2...1...0!! LANDING COURSE ENTERED!! CURRENT ALTITUDE SIXTY KILOMETERS... AUTOMATIC SETTING OF GRAVITY BRAKES

THIS SHIP IS LANDING ON LA-METAL WHETHER THERE ARE HUMANS INSIDE OR NOT!!

10... 9... 8... 7...

THAT WAS THE GRAVITY BRAKES. THE SHIP IS PREPARING TO LAND.

WAH!!

WITH NO ONE MOVING BESIDES YOU AND ME...WE'RE GOING TO LA-METAL!!

THE SHIP HAS BEGUN ITS DESCENT...WE'LL FINALLY REALLY BE ON LA-METAL!!

THE AUTOPILOT SYSTEM IS BEING CONFIRMED BY LA-METAL CONTROL. WE ARE ON COURSE!!

WE'VE REACHED THE TOP STRATUM OF THE ATMOSPHERE. WE ARE HEADED EASTWARD FOLLOWING EQUATORIAL AIR CURRENTS.

HMPH...FROM HERE EVERYTHING LOOKS NORMAL AND PEACEFUL. YOU COULD FORGET ABOUT WHAT'S HAPPENING ON EARTH OR THE FACT THAT WE'RE PLUNGING INTO LA-METAL...

YOU COULD HEAR A PIN DROP. THERE'S NOT EVEN THE SOUND OF BIRDS...I GUESS...

THEY AREN'T DEAD!! THIS IS SOME KIND OF ILLNESS. THEY AREN'T MOVING, BUT IT'S BECAUSE THEY ARE SICK.

IF THEY'RE ALL DEAD ...OR SEEM TO BE DEAD...

WE HAVE TO LET YAYOI'S PARENTS KNOW...THAT IS IF ANYONE IS ALIVE.

I'M AFRAID...TO GO OUT TO THE RESIDENCE BLOCKS INSIDE THE CAVE...

LARLELLA! OVER THERE...!! BUT IT'S OKAY. THAT'S JUST A PROJECTED IMAGE...

I WONDER WHAT SHE'S AFTER.

THIS DEAD SILENCE IS KINDA CREEPY. IT FEELS LIKE SOMETHING'S GONNA JUMP OUT AT US.

LONG AGO IT WAS QUIET ON EARTH...BUT THIS IS TOO QUIET. INDEED...

THIS SHIP ALONG WITH NEW YORK AND ALASKA HAVE ENTERED THE ATMOSPHERE. PARIS, OSAKA, AND NORTH KYUSHU ARE SLIGHTLY DELAYED.

THE SHIP HAS ENTERED THE FIRST LAYER OF CLOUDS. BELOW ARE TWENTY-THREE SEPARATE LAYERS OF THICK CLOUDS. ALL SYSTEMS NORMAL. ALL ABOARD REMAIN CALM.

IT'S NOTHING TO GET UPSET ABOUT. IT DOESN'T REALLY MATTER WHETHER YAYOI AND THE HUMANS ARE DEAD OR ALIVE.

FU FU. THE MONKEY IS FINALLY ON LA-METAL. VERY SOON YOU'LL MEET THE REAL ME.

FORGET ABOUT THAT! EVERYONE INSIDE THIS SHIP IS...

THE NEW YORK SHIP IS ALSO ENTERING THE CLOUDS!! DISTANCE FROM THIS SHIP IS TEN KILOMETERS.

WE THOUGHT MAYBE YOU WOULD OFFER SOME HELP, BUT INSTEAD YOU JUST SAY HORRIBLE THINGS. IT'S UN-FORGIVABLE!!

YOU'LL REGRET SPEAKING THAT WAY TO ME SOON ENOUGH I EXPECT.

VERY WELL...

IN MINUTES WE WILL CLEAR THE TWENTY-THIRD CLOUD LAYER. THE SURFACE OF LA-METAL SHOULD THEN BE VISIBLE. REMAIN CALM AT ALL TIMES.

DAMN. IF SHE WERE HERE IN PERSON I'D SPANK HER BOTTOM!!

I HOPE THEY ARE UNHURT...

THIS IS THE RAMEN SHOP OF YAYOI'S PARENTS...THERE'S NO SIGN OF ACTIVITY...

ラーナノ堂

UMMM, MRS. YUKINO? HELLO?...

ANYBODY HOME? HASHIME AMAMORI HERE.

ラーメン堂

……

AH

WE ARE COMING THROUGH THE LOWEST CLOUDS. ALL PASSENGERS MAKE NOTE OF THE LANDING COURSE MARKERS!!

HEY, HEY, HEY! HASHIME...WHAT IS IT? GET IT TOGETHER! GET IT TO-GETHER...

THAT...THAT... MUST BE MR. AND MRS. YUKINO...

AND SO THESE SKELETONS ARE...!?

THESE...ARE... SKELETONS...!

UWAH!! THE LIGHTS WENT OUT!!

THE TARGET IS MUMMY BAY, ON THE EAST OF LAKE NILE IN THE CENTRAL REGION OF THE CONTINENT OF SCARAB!! PREPARE FOR SPLASHDOWN SHOCK!!

THE SPLASHDOWN POINT IS TWO HUNDRED KILOMETERS NORTH OF THE EQUATOR!!

EHH!! OF COURSE THE LIGHT IN THE CAVE IS NOT NATURAL LIGHT...SO IT'S PITCH DARK...

A POWER OUTAGE...NO...THE LIGHTS ARE OUT EVERYWHERE IN THE ENTIRE CAVE!!

AS · I · ALWAYS · SAY...A · FRIEND · IS · A · FRIEND...OF · COURSE · I · COULD · NEVER · ABANDON · YOU!! I · AM · FINE · WHETHER · THERE · IS · LIGHT · OR · NOT

WOW, YOU SHOWED UP WITH PERFECT TIMING, ALADDIN. I WASN'T SURE WHAT TO DO IN COMPLETE DARKNESS.

THE LANDING SYSTEM...FOR LANDING ON LA-METAL...

THE · LANDING · SYSTEM · REQUIRES · SO · MUCH · ENERGY · THAT · THE · LIGHTS · WERE · CUT · OFF

IF THE CONTROL ROOM IS PITCH BLACK, TOO, THERE ISN'T MUCH POINT IN GOING BACK.

THAT'S · HOW · I · KNOW · THINGS · BUT · NOW · I · AM · HASHIME'S · FRIEND!!

THAT'S RIGHT, ALADDIN. YOU WERE ORIGINALLY FROM LA-METAL AFTER ALL.

TO · A · PLACE · WHERE · YOUR · BRAINWAVES · CANNOT · INTERFERE · WITH · THE · CONTROL · SYSTEM...INDEED

WHERE ARE YOU TAKING US!?

ALTITUDE SIXTY-FIVE HUNDRED METERS. GROUND SPEED TWENTY-EIGHT HUNDRED KILOS...

I · DO · NOT · KNOW...BUT · HUMAN · BRAINWAVES · INTERFERE

BRAINWAVES INTERFERE WITH THE LANDING?

THEN...IS THAT WHY EVERYONE IS IN SUSPENDED ANIMATION?

THIS · IS · A · SPHERE · EMBEDDED · THREE · HUNDRED · METERS · WITHIN · THE · ARMOR · PLATING... NO · MATTER · WHAT · HAPPENS · THIS · IS · THE · SAFEST · PLACE · ON · BOARD

IN OTHER WORDS, YOU QUARANTINED US!

WE WON'T FIND OUT ANYTHING STUCK HERE.

WE · WILL · SPLASHDOWN · IN · FOUR · MINUTES · FORTY-NINE · SECONDS...WE · ARE · LANDING · ON · LA-METAL

FIVE MINUTES UNTIL SPLASH-DOWN!! GROUND SPEED SIX HUN-DRED EIGHTY. BRAKES FULLY ENGAGED.

HOW BORING IF WE CAN'T SEE IT.

SHUTTING DOWN ARTIFICIAL GRAVITY. SWITCHING TO LA-METAL'S NATURAL GRAVITY. PREPARE FOR SPLASHDOWN SHOCK.

ALTITUDE TWENTY METERS...10...9...8...7... SPEED FIFTY...

WE · HAVE · ARRIVED...THE · SHIP · IS · ON · THE · SURFACE · OF · LA-METAL'S · OCEAN

I CAN'T FEEL IT HERE!!

THE BOTTOM OF THE SHIP IS IN CONTACT WITH WATER!! WATER RESISTANCE IS INCREASING!!

UWAHH! WHO WAS IT SAID THIS PLACE WOULD BE SAFE!?

WE HAVE SPLASH-DOWN!! WARNING!! THE SHOCK WILL SURPASS THE SHIELD LIMIT!!

IT COULD HAVE BEEN HELPED. DAMN.

A · LITTLE · SHAKING · CAN'T · BE · HELPED... INDEED

YES · THE · BOTTOM · IS · MOSTLY · UNDER · WATER

IT DOES INDEED FEEL LIKE WE ARE PONDEROUSLY SLIDING OVER WATER.

SO LET'S GET OUT OF HERE AND LOOK AROUND.

THE · SPLASHDOWN · HAS · BASICALLY · COMPLETED · WITHOUT · A · HITCH... INDEED

THE STABILIZERS AND GYROS ARE OPERATIONAL. THE ENTIRE VESSEL IS NOW HORIZONTAL AND STABLE. THE SHIP HAS STOPPED.

LOOK AT THAT. THE LIGHTS IN THE PASSAGEWAY ARE ALL BACK ON. I GUESS THERE'S ENOUGH SPARE POWER TO RESTORE IT TO THE INTERIOR.

LET'S · HOPE · YOU · DON'T · CHICKEN · OUT · WHEN · YOU · SEE · THE · OUT-SIDE

YOU REALLY ARE HERE!!

Y- YAYOI!!

HASHIME, I'M SORRY TO HAVE GIVEN CAUSE FOR CONCERN.

EHH!? THE REASON YOU LOOKED DEAD WASN'T PETRIFICATION DISEASE?

THE NEW YORK SHIP FOLLOWING THIS SHIP WILL SPLASH DOWN IN TWENTY MINUTES. IT WILL ARRIVE TEN KILOMETERS EAST OF THIS SHIP.

SUSPENDED ANIMATION!? WHO DID THAT?

NO. I GOT A LIGHT CASE OF PETRIFICATION DISEASE, BUT I RECOVERED. I WAS PUT INTO SUSPENDED ANIMATION AS WE PREPARED FOR SPLASHDOWN.

SO YOU WERE ONLY SLEEPING, TOO, MR. YAMORI. THANK GOOD-NESS!! I'M SO GLAD!!

HELLO THERE, HASHIME. I GAVE YOU A FRIGHT, BUT HAVE NO FEAR. I DON'T DIE THAT EASILY.

HUH...?

YAMORI, THINK ABOUT WHY THEY PUT US INTO SUSPENDED ANIMATION.

OH DON'T SAY THAT. WE'RE FRIENDS AFTER ALL.

I'M SO PLEASED YOU HELPED ME, HASHIME!! YOU'RE A GOOD PERSON.

DO YOU KNOW WHAT IT COULD BE!?

THERE MAY HAVE BEEN SOMETHING ON THE SURFACE THEY DIDN'T WANT US TO SEE...

EH!!

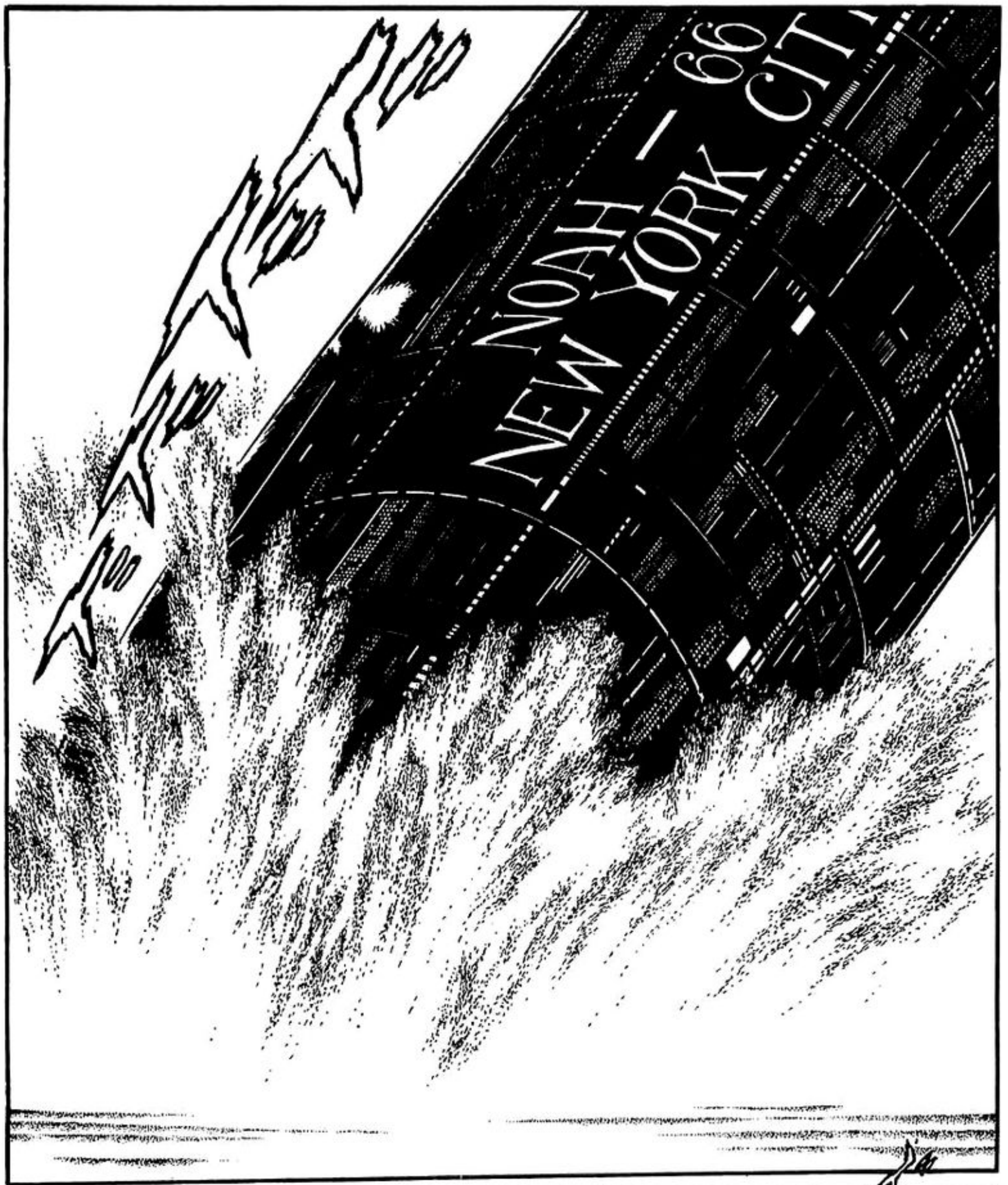
THE NEW YORK SHIP APPEARS TO BE OUT OF CONTROL!! IT WILL CRASH INTO THE OCEAN.

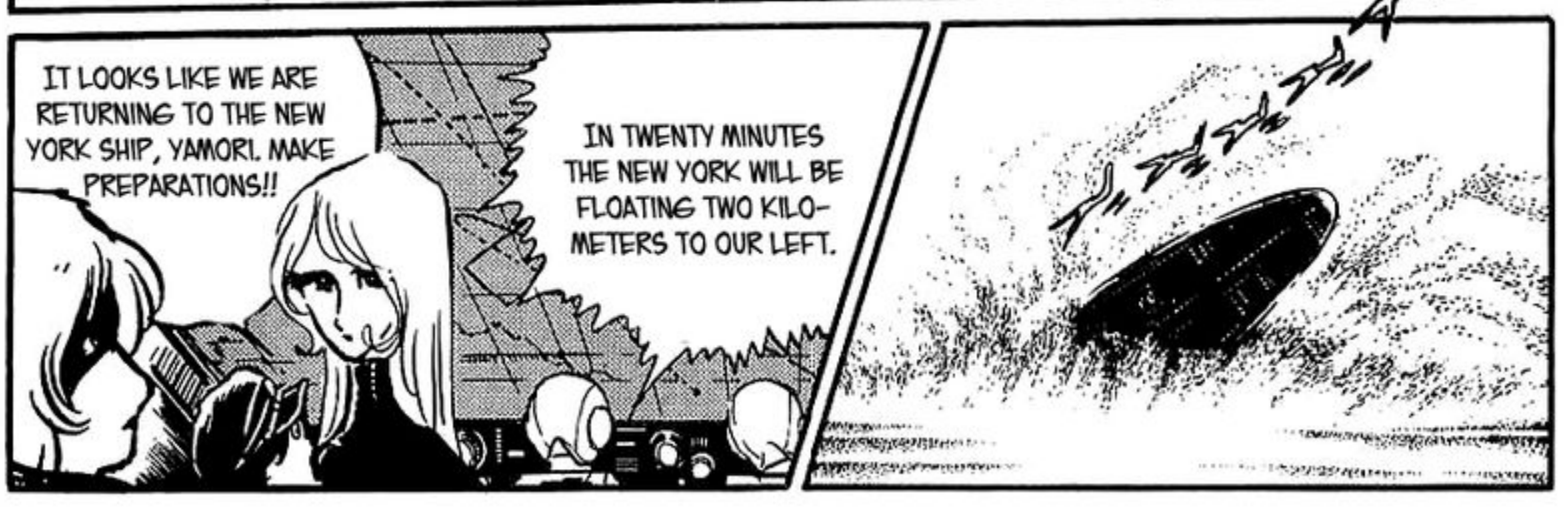
ARE THERE ANY REMAINING RELIEF FORCES?

NO AUTOPILOT...THEY'LL HAVE A TERRIBLE ACCIDENT.

THERE ARE. THEY MUST BE PREPARED TO CONTRACT PETRIFICATION DISEASE...

THE AUTOPILOT IS NOT ENGAGED. IT IS PLUNGING IN WITHOUT BRAKES.


NEW NOAH
NEW YORK CITY
66


IT LOOKS LIKE WE ARE RETURNING TO THE NEW YORK SHIP, YAMORI. MAKE PREPARATIONS!!
IN TWENTY MINUTES THE NEW YORK WILL BE FLOATING TWO KILO-METERS TO OUR LEFT.

YAYOI LEFT WITHOUT EVEN CHECKING ON HER PARENTS. SHE'S QUITE SOMETHING!!

I SEE...THERE IS NO CAUTION BEACON AND NO SIGN OF LIFE IN THE WINDOWS... LIKE IT'S DEAD.

VI

EH...THAT'S A PROBLEM.

UH-OH. HASHIME IS COMING ALONG AGAIN. THERE'S ALADDIN.

WE CAN GET IN THERE!! FOLLOW THE FORMATION.

THE · AIRLOCK · HAS · BEEN · REMOTELY · OPENED

WE HAVE FAITH! FAITH!

WHAT?...IF · YOU · DON'T · STEP · OUTSIDE · ME · YOU · WON'T · CONTRACT · PETRIFICATION · DISEASE...INDEED

WE'RE CURIOUS!!